

Vardhaman Mahaveer Open University
Rawatbhata Road, Kota (Raj.)

Post Graduate Degree Programme

M.A.(Final) English
Session :2017-2018

Home Assignment for Internal Evaluation



MAEG-05 to MAEG-11
Department of English

Submit 45 days before your Term-end examination

M.A.English Programme (Final)

Scholar number. -----

Name of the Student: -----

Father's name : -----

Address : -----

Name of programme: -----

Code of Programme: -----

Name of study centre: -----

Name of regional centre: -----

Principles of Criticism

Paper MAEG-05

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A (Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1mark. 4x1=04

Q1.

- i. What do you mean by Kavya Proyojana?
- ii. State the duration of writings of Imaginary Homelands.
- iii. What is the literal meaning of ArchType?
- iv. What do you mean by Gynocritics?

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q5. Discuss Aristotalion concept of tragic hero.

Q6. Throw light on Northrop Fyre and his anatomy of criticism.

Q7. Write a note on Rushdie's views on Intellectual imperialism.

Q8. Define poetry according to Bharat Muni.

Section 'C' (Long Answer Questions)

Note: Answer **any one** question. You have to delimit your each answer maximum up to 500 words. **Each question carries 08 marks.**

Q6. Elucidate Frantz famous line, "Violence is an inevitable tool for social change".

Q7. Examine F.R.Leavis as a literary critics on the basis of your reading of Revolution.

Q8. Elucidate Trilling and Psychoanalysis theory.

Victorian Age

Paper MAEG-06

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

Section A (Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1mark. 4x1=04

Q1.

- i. What do you understand by the term Epistolary Novel?
- ii. What was the real name of George Eliot?
- iii. What is the full name of J.S. Mill?
- iv. Who wrote the novel Treasure Island?

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q2. Comment on the title of Thackrey's novel Vanity Fair.

Q3. Discuss the pictorial qualities of Tennyson's poem Lotus Eaters.

Q4. Write a note on realistic elements in Wuthering heights.

Q5. What is a dramatic monologue?

Section 'C' (Long Answer Questions)

Note: Answer any one question. You have to delimit your each answer maximum up to 500 words. Each question carries 08 marks.

Q6. Attempt Hopkins as a sonneteer with reference to the sonnets you have read.

Q7. Write an essay on Arnold's treatment of the story of Sohrab and Rustom.

8. Attempt critically Andrea Del Sarto on the ground of morality.

Twentieth Century Literature

Paper MAEG-07

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

Section A (Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1mark. 4x1=04

Q1.

- i. To whom 'When You are Old' is dedicated?
- ii. When was The Wasteland written?
- iii. Name the main male character in Look Back in Anger.
- iv. Who wrote the poem Sailing to Byzantium.

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q2. Write a note upon symbolism by Yeats with reference to the poems prescribed in your course.

Q3. Draw the one character sketch in the Play Boy of the Western World you think is your favourite.

Q4. Comment on the episodic narrative of Sons and Lovers.

Q5 Write the significance of Bear and Squirrel game in Look Back in Anger.

Section 'C' (Long Answer Questions)

Note: Answer **any one** question. You have to delimit your each answer maximum up to 500 words. **Each question carries 08 marks**

Q6. Attempt critically Pygmalion as a problem play.

Q7. Comment on the symbols in wasteland.

Q8. 'To the light House is a sage of Loss' How?

Indian Writings in English & in Translation
Paper MAEG-08

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1 mark. 4x1=04

Q.1.

- i. Who wrote Our Casurina Tree?
- ii. When was Sarojini Naidu born?
- iii. Who is the narrator of the story in the novel Kanthapura?
- iv. When did Mulk Raj Anand win Sahitya Academy Award?

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q2. Discuss The Unfinished Autobiography as factual picture of Indian culture.

Q3. Critically analyse the novel of Anita Desai: Voices of the city.

Q4. Discuss the major theme in Kamala Das's poetry.

Q5. Discuss Maha Shweta Devi's The Mother of 1084 as a literary piece.

Section 'C' (Long Answer Questions)

Note: Answer **any one** question. You have to delimit your each answer maximum up to 500 words. **Each question carries 08 marks**

Q6. Critically examine the lyrical qualities of Naidu's poems- Palanquin bears and the Feathers of Dawn.

Q7. Discuss the novel of Rama Mehta: Inside the Haveli explores twin themes of silence and adjustment .

Q8. Critically draw the evils of caste system and colonial experience form the novel 'Untouchable'.

**Postcolonial Literature
(Optional Paper)
Paper MAEG-09**

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

Section A (Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1 mark. 4x1=04

Q1.

- i. Who wrote Exile from Homecoming?
- ii. What is the full name of P.K. Page.?
- iii. What is Diaspora?
- iv. Who wrote Tale Danda?

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q2. Critically analyze the poem Journey to the Interior.

Q3. Write a note on Non-Modern India.

Q4. Elucidate the ironic picture of his country presented by A.D. Hope.

Q5. How does Karnard deal with the theme of Inter-caste marriage in his drama?

Section 'C' (Long Answer Questions)

Note: Answer **any one** question. You have to delimit your each answer maximum up to 500 words. **Each question carries 08 marks**

Q6. Discuss India in V.S. Naipaul: The Wounded Civilization

Q7. Throw light on Kamla Devi's poetic personal search for an identity in the poem 'Spoiling the Name'.

Q8. Attempt critically the story 'The Journey'.

**American Literature
(Optional Paper)
Paper MAEG-10**

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1mark. 4x1=04

Q1.

- i. Write the names of works by Whitman.
- ii. What does Birches Symbolize?
- iii. Who wrote The Glass Menagerie?
- iv. The Huckleberry Finn is a creation of which writer?

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q.2 . Throw light on The Scarlet letter as a psychological novel.

Q3. Discuss that Toni Morrison's The Bluest Eye theme, symbols and characterization contribute to the formation of the novel..

Q4. Draw character sketch of Willy Lowman.

Q5. Discuss Whitman's Songs of Myself as the first truly modern poem.

Section 'C' (Long Answer Questions)

Note: Answer **any one** question. You have to delimit your each answer maximum up to 500 words. **Each question carries 08 marks.**

Q6. Examine Frost's genius as a modern poet with reference to his poems.

Q7. Bring out the salient features of Dickinson's poetry giving suitable illustrations.

Q8. Draw a portrait of the Baker. What is his significance in the story 'A small Good Thing'.

**Canadian Literature
(Optional Paper)
Paper MAEG-11**

Max Marks: 20

Note: The Internal Assignment has been divided into three sections A, B, and C. Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Note: Answer all questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 1mark. 4x1=04

Q1.

- i. What is the full name of Frye?
- ii. Name two poems of E.J.Pratt.
- iii. Who wrote Laurentian Shield.
- iv. Write four main periods Canadian poetry is roughly divided into?

Section-B (Short Answer Questions)

Note: Answer any 2 questions. Each answer should not exceed 100 words. Each question carries 4 marks. 2x4=08

Q2. Sketch the character of Gustad Noble.

Q3. Throw light on utilization of Bucolic Myths.

Q4. Attempt critically the poem 'This is a Photograph of Me'.

Q5. Discuss Rohinton Mistry's novel 'Such A Long Journey' as a diaporic writing.

Section 'C' (Long Answer Questions)

Note: Answer **any one** question. You have to delimit your each answer maximum up to 500 words. **Each question carries 08 marks.**

Q6. Comment on Purdy's technique with reference to the poem 'Wilderness Gothe'.

Q7. Discuss the theme and plot of Atwood's novel 'Surfacing'.

Q8. Elucidate the narrative technique of writing of Lawrence.