

BSKF-101

Bachelor's Degree Programme (BDP)

Assignment

(for July, 2017 and January, 2018 Sessions)

Foundation Course in Sanskrit (BSKF-101)



School of Humanities

Indira Gandhi National Open University

Maidan Garhi, New Delhi-110068

Foundation Course in Sanskrit

Assignment 2017-18

Programme Code: BDP

Course Code : BSKF-101

Max Marks : 100

Dear Student,

Herewith is an assignment for you. Through this assignment we would help you in assessing your progress in the study of this course.

Before attempting the assignment read the directions given below:

1. In this assignment two kinds of question have been asked – long answer question and short answer questions.
2. Read the units carefully in order to answer the questions. You must also read newspaper and magazines and listen to the news broadcasts on the radio and watch the news telecasts on the TV. This will help you in gaining proficiency in the language.
3. Keep the correctness of your language and redability of your answer in mind if you wish to get a high grade. While writing the assignment keep the following in mind:
 - a. Read the questions carefully so as to know what has been asked. Then think of the answer. The answer may not always be available in the reading material. As it is language course a few samples have been mentioned in the study material you must try to think of other examples in use. For this you need to listen and read carefully in your everyday life.
 - b. Write your name, enrollment number, full address and date on top right-hand-corner of your answer sheet(s).
 - c. Write the Course Title, Assignment Number and name of the Study Centre you are attached to on the first page of your response sheet(s).

The first page of the assignments booklet should be like this :

Enrolment No: -----	Name:-----
Address: -----	-----
Course Title: -----	Assignment No: -----
Study Centre : -----	Signature: -----
Date: -----	

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write the assignment in your own handwriting.

7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you. The last date for submission of this assignment are :
a) **31st March, 2018** for July, 2017 Session; and b) **30th September, 2018** for January, 2018 Session.

GUIDELINES FOR WRITING THE ASSIGNMENTS

You will find it useful to keep the following points in mind:

1. **Planning:** Read the assignment carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. Write the answers in your own words. Do not reproduce passage from the units.
2. **Organisations:** Be a little more selective and analytical before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it.

The conclusion must summarise your response to the question. In the course of your answer, you may like to make reference to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly, given adequate consideration to your expression, style and presentation;
- d) does not exceed the number of words indicated in your question.

Note: Remember the submission of assignment is precondition of permission of appearing in examination. If you have not submitted the assignment in time you will not be allowed to appear in the examination.

Foundation Course in Sanskrit
Assignment 2017-18

संस्कृत में आधार पाठ्यक्रम

सत्रीय कार्यक्रम

सभी प्रश्नों के उत्तर दीजिए :

1. स्वर एवं व्यंजन की परिभाषा देते हुए संस्कृत की ध्वनियों (वर्णों) के विभाजन को स्पष्ट करें। 10
2. स्वर संधि के प्रमुख नियमों को सोदाहरण समझाइए। 10
3. पद की परिभाषा देते हुए सुप् एवं तिङ् प्रत्ययों को लिखे। 5
4. कोष्ठक से समुचित पद को चुनते हुए निम्नलिखित रिक्तस्थानों की पूर्ति कीजिए- 5
 - (1) सा विद्यालयम् आगच्छति। (गृहात्/गृहेण)
 - (2) बालिका क्रीडन्ति। (त्रीणि/तिस्रः)
 - (3) त्वं विद्यालयं। (गच्छसि/गच्छति)
 - (4) सुदामा कृष्णस्य अस्ति। (सखा/सखी)
 - (5) पूज्याः भवन्ति। (विद्वान्सः/विद्वान्)
5. वाक्य की परिभाषा देते हुए वाक्यभेदों को सोदाहरण समझाइए। 10
6. निम्नलिखित श्लोक की ससंदर्भ व्याख्या करें- 10

दानं भोगो नाशस्तिस्रो गतयो भवन्ति वित्तस्या
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति॥
7. कठोपनिषद् में नचिकेता द्वारा याचित वरत्रय की विषयवस्तु को सरल शब्दों में स्पष्ट करें। 10
8. चरक संहिता के अनुसार भूख के वेग को रोकने से कौनसे रोग उत्पन्न होते हैं तथा उन रोगों के निदान के उपाय क्या है? 5
9. गद्यकाव्य परंपरा का उल्लेख करते हुए महाकवि बाणभट्ट के काव्य की विशेषताएँ बताइये। 10
10. महाकवि नारायण पंडित का परिचय देते हुए हितोपदेश के मित्रलाभ परिच्छेद में वर्णित नीतिकथा का सार अपने शब्दों में लिखे। 10
11. निम्नलिखित गद्यांश का संस्कृत में अनुवाद कीजिए- 10

संस्कृत भाषा का साहित्य अतीव समृद्ध है। संस्कृत भाषा में अनेक कवि हुए। संस्कृत भाषा के कवियों में कालिदास श्रेष्ठ हुए। कालिदास ने अनेक नाटकों की रचना की। अभिज्ञानशाकुन्तलम् कालिदास का श्रेष्ठ नाटक है। इस नाटक के कारण कालिदास सम्पूर्ण विश्व में प्रसिद्ध हैं। कालिदास ने दो महाकाव्यों की भी रचना की है। गीतिकाव्यों में कालिदास के मेघदूत की विद्वान् प्रशंसा करते हैं। अपनी काव्यरचना के कारण कालिदास आज भी कवियों में आदरणीय हैं। कालिदास उपमा अलंकार के प्रयोग में निपुण कवि हैं।
12. अपने मित्र को यात्रा वृत्तांत बताने के लिए संस्कृत में पत्र लिखिए। 5